

# CODING CURRICULUM

## Creative Problem Solving, Programming Logic & Digital Skills

NOBEL Courses | 3 Hour Erasmus+ Workshop

### Course Overview

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This 3-hour hands-on workshop introduces students the fundamentals of programming through creative challenges, collaborative problem solving, and real-world coding exercises. Students will leave with a working mini-project and a solid foundation in computational thinking.

#### Learning Objectives

- Understand core programming concepts: variables, loops, conditionals, and functions
- Apply computational thinking to break down real-world problems
- Write, test, and debug simple programs independently
- Collaborate on a shared coding challenge and present their solution
- Gain confidence to continue exploring coding independently

#### Prerequisites & Requirements

- No prior coding experience required
- Basic computer skills (typing, using a browser)
- One laptop or computer per student (or shared pairs)
- Internet access for browser-based coding environments (Scratch, Replit, or Code.org)

# Session-by-Session Breakdown

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## BLOCK 1 | 0:00 – 0:45 | Think Like a Programmer

<b>0:00–0:10</b> 10 min	<b>Welcome &amp; Icebreaker</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Facilitator introduces themselves and the Nobel Courses programme</li><li>• Quick group icebreaker: 'If you were a robot, what one task would you automate?'</li><li>• Brief overview of what the next 3 hours will look like</li></ul>
<b>Materials</b>	Whiteboard / projector, slide deck
<b>Outcome</b>	Students are relaxed, introduced to each other, and know the workshop structure
<b>0:10–0:25</b> 15 min	<b>What Is Coding? Why Does It Matter?</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Short video or slide presentation: 'Code is everywhere' — examples from apps, games, healthcare, cars</li><li>• Group discussion: Where have you seen code in your daily life?</li><li>• Introduce key vocabulary: algorithm, variable, loop, conditional, function</li><li>• Real-world analogy: A recipe is an algorithm — step-by-step instructions</li></ul>
<b>Materials</b>	Slide deck, printed vocabulary cards (optional)
<b>Outcome</b>	Students understand what coding is and can identify it in the real world
<b>0:25–0:45</b> 20 min	<b>Unplugged Activity — Human Algorithm</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Students work in groups of 3–4 to write step-by-step instructions for a simple task (e.g., making a sandwich, navigating to a room)</li><li>• Groups swap instructions and try to follow them EXACTLY — revealing gaps in logic</li><li>• Debrief: How is this like writing code? What happens when instructions are ambiguous?</li><li>• Introduce concept of debugging: finding and fixing errors</li></ul>
<b>Materials</b>	Paper and pens, task cards
<b>Outcome</b>	Students experience algorithmic thinking and understand the importance of precision

## BLOCK 2 | 0:45 – 1:45 | Code It

<b>0:45–1:00</b> 15 min	<b>Intro to Coding Environment</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Facilitator demo: Open Scratch (scratch.mit.edu) or Replit — tour the interface</li><li>• Students log in or access the environment (guest/shared accounts if needed)</li><li>• Mini-challenge: Make the sprite say 'Hello, [your name]!' — first lines of code</li><li>• Introduce: blocks/text code, the run button, the output window</li></ul>
<b>Materials</b>	Laptops with internet access, Scratch or Replit accounts
<b>Outcome</b>	Every student has a working environment and has written their first program
<b>1:00–1:25</b> 25 min	<b>Core Concepts — Guided Coding</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Facilitator leads live coding with students following along:</li><li>• Step 1 — Variables: Store a name or score</li><li>• Step 2 — Loops: Repeat an action 5 times</li><li>• Step 3 — Conditionals: IF score &gt; 10 THEN show 'You win!'</li><li>• Students make small changes after each concept is demonstrated</li><li>• Peer check: Turn to your neighbour and explain what each block does</li></ul>
<b>Materials</b>	Laptops, live coding projector screen
<b>Outcome</b>	Students can use variables, loops, and conditionals in a simple program
<b>1:25–1:45</b> 20 min	<b>Mini Challenge — Build a Quiz</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Students independently (or in pairs) build a 3-question quiz on any topic they choose</li><li>• Must use: at least one variable (score), a conditional (correct/wrong response), and a loop or repeated structure</li><li>• Facilitator circulates, offers hints — encourage problem-solving before giving answers</li><li>• Early finishers: add a timer, a sprite animation, or a high score feature</li></ul>
<b>Materials</b>	Laptops, challenge instruction card
<b>Outcome</b>	Each student has a working mini quiz program with core coding concepts applied

## BLOCK 3 | 1:55 – 3:00 | Create & Share

<b>1:55–2:35</b> 40 min	<b>Creative Project — Build Something of Your Own</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Students choose ONE of three project types:</li><li>• Option A: Interactive Story — A choose-your-own-adventure with conditionals</li><li>• Option B: Simple Game — Catch the falling object, avoid obstacles, score points</li><li>• Option C: Useful Tool — A calculator, a random name picker, or a daily tip generator</li><li>• Facilitator provides a starter template for each option</li><li>• Students build, test, and iterate — debugging is encouraged as part of the process</li><li>• Facilitator prompts: 'What's one thing you'd add if you had more time?'</li></ul>
<b>Materials</b>	Laptops, project starter templates (printed or digital), facilitator circulating
<b>Outcome</b>	Each student has a personalised creative project that demonstrates core concepts
<b>2:35–2:50</b> 15 min	<b>Showcase &amp; Peer Feedback</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Gallery walk format: students leave their screen open and walk around to see 3–4 other projects</li><li>• Leave a sticky note (or verbal feedback) with: one thing you liked, one question you have</li><li>• 3 volunteers share their screen with the group and explain what they built (2 min each)</li><li>• Facilitator highlights creativity, problem-solving, and debugging moments observed</li></ul>
<b>Materials</b>	Sticky notes or digital feedback form
<b>Outcome</b>	Students gain confidence presenting their work and learn from peers
<b>2:50–3:00</b> 10 min	<b>Wrap-Up, Reflection &amp; Next Steps</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Exit ticket: Each student writes on paper — one thing they learned, one thing they want to explore next</li><li>• Facilitator shares free resources: freeCodeCamp, Khan Academy, CS50, Scratch community</li><li>• Group reflection: What was harder than you expected? What surprised you?</li></ul>

- Certificate or digital badge issued (Nobel Courses / Erasmus+)
- Group photo for Erasmus+ documentation

**Materials** Exit ticket cards, resource handout, certificates

**Outcome** Students leave with a completed project, a reflection, and a clear path to continue coding

### **Key Vocabulary**

- Algorithm — a precise sequence of instructions to solve a problem
- Variable — a named container that stores data
- Loop — a set of instructions that repeats
- Conditional — IF/THEN logic that makes decisions
- Function — a reusable block of code with a name
- Debug — find and fix errors in your code

# 3D PRINTING CURRICULUM

## Digital Fabrication, 3D Modelling & Turning Ideas into Prototypes

NOBEL Courses | 3 Hour Erasmus+ Workshop

### Course Overview

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This 3-hour practical workshop immerses students in the complete design-to-print pipeline. Using industry-grade Bambu Lab A1 and P1S printers, students will move from idea to physical object — learning CAD design basics, slicing software, material science, and the engineering mindset of iterate-and-improve.

#### Learning Objectives

- Understand the four-stage 3D printing process: Design → Slice → Print → Finish
- Create a simple 3D model using beginner-friendly CAD software (Tinkercad or Bambu Studio)
- Understand how slicing settings affect print quality, speed, and material use
- Safely operate and monitor Bambu Lab A1 and P1S printers
- Apply iterative design thinking: prototype, evaluate, and improve

#### Equipment & Materials

- Bambu Lab A1 printer (open frame, ideal for demonstrations and observing the print process)
- PLA filament (standard, easy to work with, safe for classroom use)
- Laptops with Tinkercad (free, browser-based) or Bambu Studio installed
- Callipers and rulers for measuring printed objects
- Printed reference sheets: layer height guide, infill patterns, support types

# Session-by-Session Breakdown

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## BLOCK 1 | 0:00 – 0:45 | From Digital to Physical

0:00–0:10 10 min	Welcome & Hook
<b>Activities</b>	<ul style="list-style-type: none"><li>• Facilitator introduces the Nobel Courses / Erasmus+ context</li><li>• Show physical printed objects: a gear, a phone stand, a medical device replica, a bridge model</li><li>• Ask: 'How do you think this was made? What does a 3D printer actually do?'</li><li>• Quick poll: Who has seen or used a 3D printer before?</li></ul>
<b>Materials</b>	Physical printed objects for handling, slide deck
<b>Outcome</b>	Students are curious and engaged; have a physical intuition for what 3D printing produces
0:10–0:30 20 min	The 3D Printing Process — Theory
<b>Activities</b>	<ul style="list-style-type: none"><li>• Slide/visual walkthrough of the four-stage process with real examples:</li><li>• 01. DESIGN — CAD software (Tinkercad, Fusion 360, Blender) — create the 3D model</li><li>• 02. SLICING — Slicing software (Bambu Studio) converts model to printable layers (G-code)</li><li>• 03. PRINTING — Printer reads G-code and deposits material layer by layer (FDM explained)</li><li>• 04. FINISH — Remove supports, sand, paint, assemble</li><li>• Key concepts: layer height (resolution vs speed), infill (density vs strength), supports (overhangs)</li><li>• Show a time-lapse of a 3D print completing</li></ul>
<b>Materials</b>	Projector, slide deck, time-lapse video, sample prints showing different infill/layer settings
<b>Outcome</b>	Students understand the complete pipeline and the key variables that affect a print


<b>0:30–0:45</b> 15 min	<b>Live Printer Demo &amp; Safety Briefing</b>
<b>Activities</b>	<ul style="list-style-type: none"> <li>• Facilitator starts a print job on the Bambu Lab A1 — students observe bed levelling, first layer adhesion</li> <li>• Safety rules: hot end temperature (up to 280°C), do not reach inside during print, ventilation</li> <li>• Explain the Bambu Lab P1S enclosed system — why enclosed = better for certain materials and faster prints</li> <li>• Students receive a checklist: what to check before starting a print</li> </ul>
<b>Materials</b>	Bambu Lab A1 and P1S powered up and ready, safety checklist handout
<b>Outcome</b>	Students can safely interact with and monitor the printers

## BLOCK 2 | 0:45 – 1:50 | Design & Slice

<b>0:45–1:10</b> 25 min	<b>Tinkercad Design Workshop</b>
<b>Activities</b>	<ul style="list-style-type: none"> <li>• Students open Tinkercad (tinkercad.com) — free account or facilitator-provided login</li> <li>• Facilitator-led tutorial: navigate the workspace, add shapes, resize, combine, cut holes</li> <li>• Guided project: Design a personalised keyring/tag — include their initials or a simple symbol</li> <li>• Key skills practiced: extruding shapes, boolean operations (hole tool), grouping objects</li> <li>• Save and export as STL file for slicing</li> </ul>
<b>Materials</b>	Laptops with Tinkercad access, step-by-step printed guide
<b>Outcome</b>	Every student has a completed STL design ready to slice

<b>1:10–1:30</b> 20 min	<b>Slicing with Bambu Studio</b>
<b>Activities</b>	<ul style="list-style-type: none"> <li>• Import student STL files into Bambu Studio</li> <li>• Facilitator explains slicing parameters: layer height (0.2mm standard), infill (15% for keyring), supports (on/off), print speed</li> <li>• Students adjust one parameter each and observe the preview change: estimated print time, material used</li> <li>• Facilitate discussion: Why might you choose 10% infill vs 50% infill? Speed vs strength trade-off</li> <li>• Preview the layer-by-layer sliced view — students can 'watch' the print before it happens</li> <li>• Export G-code to SD card / Bambu cloud</li> </ul>
<b>Materials</b>	Laptops with Bambu Studio, projector for live demo
<b>Outcome</b>	Students understand how slicing decisions affect the final print

1:30–1:50 20 min	Print Queue & Observation
<b>Activities</b>	<ul style="list-style-type: none"> <li>Facilitator queues 2–3 student designs to print on the Bambu Lab P1S (fast, reliable)</li> <li>While printing: students complete a 'Print Observation Log' — noting layer appearance, speed, any issues</li> <li>Class discussion: What would happen if the first layer doesn't stick? (warping, failed prints — common challenges)</li> <li>Introduce concept of iterative design: engineers rarely get it right on the first try</li> <li>Show examples of print failures and what caused them — a normalisation of mistakes</li> </ul>
<b>Materials</b>	Bambu Lab P1S running prints, observation log worksheet, example failed prints
<b>Outcome</b>	Students observe real printing in progress and understand quality factors

 **BREAK — 10 minutes** \_\_\_\_\_

### BLOCK 3 | 2:00 – 3:00 | Prototype, Evaluate & Present

2:00–2:20 20 min	Design Challenge — Solve a Real Problem
<b>Activities</b>	<ul style="list-style-type: none"> <li>Students are given a brief: 'Design a small object that solves a real problem at school, home, or in your community'</li> <li>Examples: a cable organiser, a phone stand, a door stopper clip, a plant pot marker</li> <li>Students sketch their idea on paper first (5 min) — encourage rough, fast sketches</li> <li>Begin modelling in Tinkercad — focus on one key feature, keep it printable within constraints</li> <li>Facilitator circulates: ask 'What is this for? Who is it for? What would make it better?'</li> </ul>
<b>Materials</b>	Paper and pens for sketching, laptops with Tinkercad, idea prompt cards
<b>Outcome</b>	Students apply design thinking to a real problem and produce a new STL model

**2:20–2:35**  
15 min

## Collect Completed Prints & Post-Processing

<b>Activities</b>	<ul style="list-style-type: none"><li>• Retrieve completed prints from the Bambu Lab P1S — facilitator supervises careful removal</li><li>• Students inspect their print: measure with callipers, compare to digital model</li><li>• Post-processing demo: removing support material, light sanding, optional painting</li><li>• Discuss: Is it exactly what you designed? What would you change in version 2?</li></ul>
<b>Materials</b>	Completed prints, callipers, sandpaper (120 grit), optional paint/markers
<b>Outcome</b>	Students hold their finished object and evaluate it critically

**2:35–2:50**  
15 min

## Showcase — Design Pitches

<b>Activities</b>	<ul style="list-style-type: none"><li>• Each student (or pair) presents their design to the group in 90 seconds:</li><li>• What problem did you solve? Show your digital model and (if printed) physical object</li><li>• What did you change or improve during the process?</li><li>• Peers ask one question each</li><li>• Facilitator highlights engineering thinking, creativity, and problem-solving moments</li></ul>
<b>Materials</b>	Projector or passing laptop around, physical prints
<b>Outcome</b>	Students build confidence presenting technical work and practise communication skills

**2:50–3:00**  
10 min

## Reflection & Next Steps

<b>Activities</b>	<ul style="list-style-type: none"><li>• Exit ticket: 'One thing I made, one thing I learned, one thing I'd do differently'</li><li>• Resources shared: Thingiverse (free model library), Printables, Bambu Lab community, Tinkercad tutorials</li><li>• Highlight real-world careers: product designer, biomedical engineer, architect, manufacturing</li><li>• Certificate or digital badge issued (Nobel Courses / Erasmus+)</li><li>• Group photo with printed objects</li></ul>
<b>Materials</b>	Exit ticket cards, resource handout, certificates, completed prints
<b>Outcome</b>	Students leave with a physical creation, reflective awareness, and a roadmap to continue

# ROBOTICS CURRICULUM

**Build Smart Robots with micro:bit and Arduino — Code. Connect.  
Create.**

NOBEL Courses | 3 Hour Erasmus+

## Course Overview

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This 3-hour intensive workshop brings together hardware, software, and systems thinking. Students will program micro:bit sensors and Arduino-powered servos to build a working robot prototype. Using MakeCode, Arduino IDE, and C++, they will experience the full loop of real-world engineering: design, build, code, test, and iterate.

### Learning Objectives

- Understand the difference between micro:bit and Arduino and their real-world applications
- Write and upload code to a physical microcontroller using MakeCode and Arduino IDE
- Connect sensors, motors, and servos to build a responsive robotic system
- Apply a test-and-iterate engineering approach to improve robot behaviour
- Collaborate in teams to solve an open-ended robotics challenge

### Equipment & Materials

- micro:bit v2 boards (one per student or pair) — includes accelerometer, compass, Bluetooth, speaker
- Arduino Uno or Nano boards with servo motors and ultrasonic sensors (HC-SR04)
- Breadboards, jumper wires, USB cables, battery packs
- Laptops with MakeCode ([makecode.microbit.org](https://makecode.microbit.org)) and Arduino IDE installed
- Chassis kits (2-wheel drive robot frames, if available) or cardboard chassis option
- Reference card: pinout diagrams for micro:bit and Arduino Uno

# Session-by-Session Breakdown

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## BLOCK 1 | 0:00 – 0:45 | Robots in the Real World

<b>0:00–0:10</b> 10 min	<b>Welcome, Hook &amp; Team Formation</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Facilitator introduction and Erasmus+ Nobel Courses context</li><li>• Video hook: 30-second clips of robots in surgery, warehouses, Mars rovers, drones</li><li>• Ask: 'What do all of these robots have in common? What do they need to function?'</li><li>• Form teams of 2–3; teams choose a robot team name</li></ul>
<b>Materials</b>	Projector, video clips, team name cards
<b>Outcome</b>	Students are motivated, teams formed, and understand what robots fundamentally are
<b>0:10–0:30</b> 20 min	<b>Hardware Introduction — micro:bit vs Arduino</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Hands-on first: pass around micro:bit and Arduino boards — students examine them</li><li>• Side-by-side comparison on slides:</li><li>• micro:bit: built-in sensors (buttons, accelerometer, compass), LED grid, Bluetooth, MakeCode blocks — ideal for rapid prototyping and wireless control</li><li>• Arduino: more I/O pins, works with motors/servos, C++ coding, real-world physical systems</li><li>• Analogy: micro:bit is your robot's BRAIN (senses and decisions), Arduino is your robot's MUSCLES (movement and power)</li><li>• Show the code snippet from the poster: explain <code>#include</code>, <code>void setup()</code>, <code>void loop()</code> — the structure of an Arduino program</li></ul>
<b>Materials</b>	micro:bit and Arduino boards for handling, slide deck, printed pinout cards
<b>Outcome</b>	Students can distinguish between the two platforms and explain their complementary roles

0:30–0:45 15 min	<b>micro:bit First Program — Sensors &amp; Inputs</b>
<b>Activities</b>	<ul style="list-style-type: none"> <li>• Connect micro:bit to laptop via USB</li> <li>• Open MakeCode (makecode.microbit.org) in browser</li> <li>• Guided activity: program the micro:bit to display a message when Button A is pressed</li> <li>• Then: display a heart when the board is shaken (accelerometer input)</li> <li>• Extend: use the compass — show direction on LED display</li> <li>• Flash the code and test immediately — instant feedback loop</li> </ul>
<b>Materials</b>	micro:bit boards, USB cables, laptops with MakeCode
<b>Outcome</b>	Every student has flashed their first program to physical hardware

## BLOCK 2 | 0:45 – 1:50 | Build the Robot

0:45–1:10 25 min	<b>Arduino &amp; Servo Control</b>
<b>Activities</b>	<ul style="list-style-type: none"> <li>• Facilitator demo: connect a servo motor to Arduino Uno using breadboard and jumper wires (power, ground, signal)</li> <li>• Open Arduino IDE — walk through the sketch structure: setup() and loop()</li> <li>• Live code together: <ul style="list-style-type: none"> <li>• <code>#include &lt;Servo.h&gt;</code> — import the servo library</li> <li>• <code>myServo.attach(9);</code> — connect servo to pin 9</li> <li>• <code>myServo.write(90);</code> — set angle to 90 degrees</li> </ul> </li> <li>• Students replicate the wiring on their own breadboard (or in pairs)</li> <li>• Test: Servo sweeps from 0° to 180° and back — students see physical movement from code</li> <li>• Challenge: Can you make the servo wave hello? (loop from 0 to 90 to 0)</li> </ul>
<b>Materials</b>	Arduino boards, servo motors, breadboards, jumper wires, laptops with Arduino IDE
<b>Outcome</b>	Students have a working servo controlled by Arduino code they wrote themselves

<b>1:10–1:30</b> 20 min	<b>Ultrasonic Sensor — Adding Robot Senses</b>
<b>Activities</b>	<ul style="list-style-type: none"> <li>Introduce the HC-SR04 ultrasonic sensor: emits and detects sound pulses to measure distance</li> <li>Real-world application: parking sensors, obstacle-avoiding robots, drones</li> <li>Wire the sensor to Arduino: VCC, GND, Trig (pin 7), Echo (pin 8)</li> <li>Provide ready-to-use starter code with the pulseIn() function — students upload and test</li> <li>Serial Monitor: students open it and physically move their hand toward/away from the sensor — watch the distance values change in real time</li> <li>Discussion: How would you use this to make a robot stop before hitting a wall?</li> </ul>
<b>Materials</b>	HC-SR04 sensors, Arduino boards, wiring guide handout, Serial Monitor
<b>Outcome</b>	Students can read sensor data from physical hardware and interpret it in code

<b>1:30–1:50</b> 20 min	<b>Connecting micro:bit &amp; Arduino — Wireless Control</b>
<b>Activities</b>	<ul style="list-style-type: none"> <li>Facilitator demonstrates wireless control concept: micro:bit transmits a signal, Arduino receives and acts on it</li> <li>Simplified approach using micro:bit as a remote: pressing buttons on micro:bit sends coded value</li> <li>Students modify their MakeCode program: Button A sends value 1, Button B sends value 2 over serial/radio</li> <li>Introduce the combined code structure shown in the workshop poster (from the slide: if buttonA was pressed, angle -= 10)</li> <li>Teams test: press micro:bit button → servo moves</li> <li>This is the complete micro:bit + Arduino robot brain-to-muscle system working together</li> </ul>
<b>Materials</b>	micro:bit and Arduino boards, USB cables, modified starter code provided
<b>Outcome</b>	Students experience a micro:bit-Arduino integrated system — sensors input, motors output

 **BREAK — 10 minutes** \_\_\_\_\_

## BLOCK 3 | 2:00 – 3:00 | Build, Test & Compete

<b>2:00–2:35</b> 35 min	<b>Robot Challenge Build Sprint</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Teams are given the Robot Challenge brief — choose ONE:</li><li>• Challenge A (Obstacle Avoidance): Robot detects an object &lt;15cm away and stops or turns</li><li>• Challenge B (Remote Control): Use micro:bit buttons to control servo direction and speed wirelessly</li><li>• Challenge C (Reaction Robot): Robot responds differently to different sensor inputs (light, sound, touch)</li><li>• Teams plan their approach (5 min sketch), then build and code</li><li>• Facilitator circulates: ask 'What's your hypothesis? What did you test? What will you change?'</li><li>• Emphasis on iteration: working through problems is the point, not just getting it right first time</li></ul>
<b>Materials</b>	All hardware, laptops, challenge brief cards, extra components available
<b>Outcome</b>	Each team has a functional (or nearly functional) robot demonstrating their chosen challenge
<b>2:35–2:50</b> 15 min	<b>Robot Showcase — Demo &amp; Debrief</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Each team has 2 minutes to demonstrate their robot doing something</li><li>• Explain: What challenge did you pick? What code did you write? What didn't work at first?</li><li>• Audience: ask one question to each team</li><li>• Facilitator awards informal team badges: Most Creative Solution, Best Debugger, Most Iterations, Furthest Reach</li><li>• Highlight that professional engineers spend more time debugging than writing new code</li></ul>
<b>Materials</b>	Projector (optional), completed robots, team badge cards
<b>Outcome</b>	Students celebrate their work, build confidence, and learn from each other
<b>2:50–3:00</b> 10 min	<b>Reflection, Resources &amp; Next Steps</b>
<b>Activities</b>	<ul style="list-style-type: none"><li>• Career connections: robotics engineer, embedded systems developer, mechatronics, AI researcher</li><li>• Certificate or digital badge issued (Nobel Courses / Erasmus+)</li><li>• Group photo with robots</li></ul>
<b>Materials</b>	Exit ticket cards, resource handout, certificates
<b>Outcome</b>	Students leave with a working robot, a reflective learning record, and clear next steps

## **Key Vocabulary**

- Microcontroller — a small computer on a chip that controls hardware
- GPIO — General Purpose Input/Output pins for connecting components
- Servo — a motor that rotates to a precise angle based on a signal
- Sensor — a device that measures something from the physical world
- Sketch — an Arduino program (setup + loop)
- Serial Monitor — a tool to display data from Arduino in real time
- Iterate — to test, evaluate, and improve a design repeatedly